

EPTA

European Piano Teachers Association

19th – 25th July 2015 in Ollerup, Denmark

16th INTERNATIONAL PIANO WEEK
for pianists, piano teachers, students and music lovers

Three world pianists in concerts and master classes

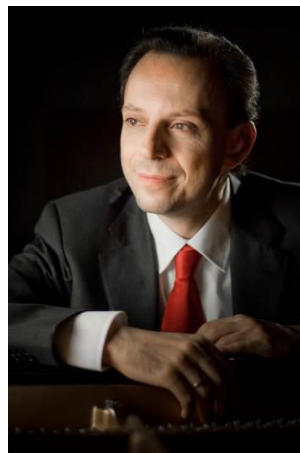


Mikhail Voskresensky



Eugen Indjic

**Welcome to
participants**



Paolo Giacometti

MASTER CLASSES FOR PIANISTS

Performing participants: Age 14 – 26

EPTA, +45/45 42 29 63 +45/28 39 01 07, info@epta.dk

www.epta.dk

Information and application before May 1st 2015

*The Piano Week is sponsored by Augustinus Fonden, Dansk Solistforbund,
Juhl-Sørensen A/S, Solistforeningen af 1921, Statens Kunstfond,
Svendborgkommune*

16th INTERNATIONAL PIANO WEEK

with concerts and master classes

19th – 25th July 2015 at Ollerup Efterskole, Fyn, Denmark

EPTA International Piano Week is a unique event for young pianists and piano teachers and is a fantastic opportunity for all piano players and piano lovers. Three world pianists are coming to Ollerup to give concerts and to give daily master classes for young pianists aged 14 – 26 years.

MIKHAIL VOSKRESENSKY, Russian pianist, professor at Tjaikovskij Conservatory, Moscow

PAOLO GIACOMETTI, Italian/Dutch pianist professor at Robert Schumann Musikhochschule, Düsseldorf

EUGEN INDJIC, American/French pianist, professor at Schola Cantorum, Paris

The performing participants (ages 14 – 26) will have individual lessons in open master classes, opportunity to listen to other lessons, time for practising, 4-8 hand playing, as well as taking parts in concerts, lectures, classes in musical understanding and dancing.

Non-performing participants of all ages, piano teachers, students and music-lovers can attend the classes as well as concerts and all other arrangements including taking actively part in 4-8 hand piano, musical understanding, lectures and dancing.

The week gives a wonderful opportunity for a friendly and musical gathering in this beautifully situated school in Ollerup Fyn about 2½ hour from Copenhagen. The school has a fine concert hall and well equipped class-rooms, as well as rooms for practising. All bedrooms have a private bath, and the cooking is first class.

Prices for performing participants the whole week including tuition, accommodation and meals:

in a double room	5.000 DKK
in a single room (few)	5.300 DKK

Prices for non-performing participants the whole week all included

In a double room	4.200 DKK, members 4.000 DKK
In a single room	4.500 DKK, members 4.100 DKK

Prices for shorter stays:

One night with breakfast	350 DKK
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One meal	80 DKK
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Auditor for master class (half a day)	125 DKK, students 50 DKK
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One concert	170 DKK, students 60 DKK
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Application please to EPTA Carit Etlars Vej 4, DK-2840 Holte
Tel: +45/ 45 42 29 63 - 45/ 28 39 01 07 fax: + 45/ 38 33 52 58 –
e-mail: info@epta.dk -as soon as possible and at the latest May 1st 2015
The participants will be registered in order of their applications

When you have received a confirmation, please send a deposit of 1.000 DKK to
Danske Bank reg.nr. 1551 account no .001679 6603 –

IBAN: DK54 3000 0016796603 SWIFT/ BIC: DABADKKK

Please pay the expenses for the transfer..

Please send the **remaining amount before 1st June 2015**. In case of cancellation before
1st June the deposit will be repaid except for 450 DKK for administration.

Artistic leader of the Piano Week :
Elsebeth Brodersen, pianist and president of EPTA Denmark

EPTA Danmark is the Danish section of European Piano Teachers Association – an
international society of pianists, piano teachers, students and music lovers.

The goal is to strengthen the interest for the piano and for piano music and to help raising
the level of piano education.

EPTA arranges workshops and pedagogical seminars, piano courses for teachers
and children, master classes for pianists and concerts.

EPTA is offering a system of graded exams for piano students on all levels.

The exams are voluntary and are held once a year in different parts of the country.

Young EPTA is arranging special events for young members. More information on:

www.epta.dk

*The professors for EPTA International Piano Week have during the 14 years
included the following distinguished pianists:*

Viktor Derevianko, Tel Aviv

Paolo Giacometti, Utrecht

Eero Heinonen, Helsinki

Eugen Indjic, Paris

Krzysztof Jablonski, Canada

Kevin Kenner, London

David Kuyken, Amsterdam

Istvan Lantos, Budapest

Jacob Leuschner, Köln

Maciej Lukaszczyk, Darmstadt

Murray McLachlan, Manchester

Irena Ossipova, Moscow

Hans Pålsson, Malmö

Paul Roberts, London

Sergei Senkov, Moscow

Ilja Scheps, Köln

Graham Scott, Manchester

Yonty Solomon, London

Salvatore Spanó, Trapani

Matti Raekallio, Helsinki

Hui-Ying Tawaststjerna, Helsinki

Veronika Vitaite, Vilnius

Mikhail Voskresensky, Moscow

Aleksandra Zvirblyté, Vilnius

PAOLO GIACOMETTI was born in Italy and is living in Holland, where he studied at the Sweelinck Conservatory in Amsterdam with Jan Wijn. He has performed all over the world both on modern pianos as well as on period instruments in famous halls like Concertgebouw, Teatro Colon Buenos Aires, Wigmore Hall, Théâtre du Chatelêt. He also has a successful cooperation with leading musicians in chamber music. He is the winner of several prestigious international competitions, and he has an impressive discography highly praised by the international press. He received rewards for his recordings of Rossini's complete piano works and piano works by Schumann.



He is a professor at Robert Schumann Musikhochschule in Düsseldorf

EUGEN INDJIC American pianist born in Yugoslavia and living in Paris. He grew up in USA and studied at Juilliard School and at Harvard Uni. Studied with Alexander Borovsky and also with Arthur Rubinstein, who was his mentor and friend, until he died. He described Indjic as “a world-class pianist of rare musical and artistic perfection.” Later studied with Nadia Boulanger and W. Malcuszynski. Eugen Indjic was a prize winner in the international contests: In Leeds, Chopin in Warsaw and Rubinstein, Tel Aviv. He has played with leading orchestras in Europe, USA and the Far East. He has released many CDs of Chopin, Schumann, Debussy etc. He is currently giving master classes in Prague, France,



Holland, Italy, Poland, Denmark and USA, and he is a jury member in international contests (Chopin, Tjaikovskij, Liszt, Rachmaninov, Scriabin and Rubinstein). Professor at Schola Cantorum in Paris.

MIKHAIL VOSKRESENSKY Russian pianist educated at Moscow Conservatory. He was a Prize winner in four important competitions: Rio de Janeiro, Schumann in Berlin, George Enescu in Bukarest and Van Cliburn in USA. In 1957, as a young pianist, he performed at the European premiere of Shostakovitj 2. Piano Concerto in the presence of Shostakovitj himself. He is honoured with the “Merited Artists of Russia” and in 1989 awarded with “The people’s Artist of Russia”. He has performed with more than 150 conductors in most countries around the world. He has recorded about 50 cds including all works of Chopin and all 27 Piano Concertos by Mozart, the last concerto released in 2012.



He is a professor at Moscow Conservatory, chair of the piano faculty and leader of the Scriabin Contest in Moscow.